Presenters

Baldo Gucciardi, officer of the Department of Public Health of Sicilian Region
Giancarlo Garozzo, mayor of Siracusa
Corrado Bonfanti, mayor of Noto
Tom Kelly, president of IAAP
Fulvio Giardina, president of Ordine degli Psicologi of Sicily
Toti Amato, president Ordine dei Medici of Palermo
Anselmo Madeddu, president Ordine dei Medici of Siracusa
Maria Musumeci, sopravintendente ai Beni Culturali of Sicilian Region
Mario Zito, director of the Accademia di Belle Arti of Palermo
Gioconda Lamagna, director of Archaeological Museum Paolo Orsi in Siracusa
Antonio Presti, president Fondazione Fiumara d’Arte

4:00-4:15
Linda Carter presents Art and Psyche
4:15-4:30
Ami Ronnberg The Muses – Beings of Liminality

Sponsors

IAAP
International Association for Analytical Psychology

CIPA Istituto meridionale
Centro Italiano di Psicologia Analitica Southern Institute

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Patrocinio

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Accademia di Belle Arti di Palermo
Museo Archeologico Paolo Orsi di Siracusa
Fondazione Fiumara d’Arte

Art and Psyche Working Group

Comitato Scientifico e Organizzativo
Linda Carter
Diane Fremont
Melinda Haas
Ami Ronnberg
Ellen Scott
Caterina Vezzoli
Lino Ancona
Francesca Picone
Registration Grand Hotel Il Minareto

- **Tuesday 1 September 2015** 9:00 am-6:00 pm
  Registration

- **Wednesday 2 September 2015** 9:00 am-2:00 pm
  Registration

Opening

- **Wednesday 2 September 2015**

Welcome from sponsors and honored guests

- **Wednesday 2 September 2015** 2:00 pm-4:00 pm
  - Baldo Gucciardi, officer of the Department of Public Health of Sicilian Region
  - Giancarlo Garozzo, mayor of Siracusa
  - Corrado Bonfanti, mayor of Noto
  - Tom Kelly, president of IAAP
  - Fulvio Giardina, president of Ordine degli Psicologi di Sicilia
  - Toti Amato, president of Ordine dei Medici di Palermo
  - Anselmo Madeddu, president of Ordine dei Medici di Siracusa
  - Maria Musumeci, sovrintendente ai Beni Culturali of Sicilian Region
  - Mario Zito, director of the Accademy of Belle Arti di Palermo
  - Gioconda Lamagna, director of Archaeological Museum Paolo Orsi in Siracusa
  - Antonio Presti, president of Fondazione Fiumara d’Arte

- **4:00-4:15**
  - Linda Carter
  presents Art and Psyche

- **4:15-4:30**
  - Ami Ronnberg
  The Muses – Beings of Liminality
Plenary Session I
Grand Hotel Il Minareto - Sala Pitagora

Moderators: Caterina Vezzoli, Diane Fremont

4:30-5:00
Francesco La Rosa, Pasqualino Ancona
The symbolic relevance of Sicily as a crossroad and container for multiple cultures and civilizations

5:00-5:40
Michael Conforti
Sicily: an archetypical image of protecting what is precious – Sicilian spirit – Sicilian soil

5:40-6:00 – Intervallo

6:00-6:40
Douglas Kenning
Sicily: the very land speaks its stories

6:40-7:10
Salvatore Requirez
Suburban residential architecture in Sicily: an alchemical lecture

7:10-7:40
Daniele Orobello
Create and restore: transformation processes from the spiritual to the material

7:40-8.10 – Discussion
Roof garden

Welcome Party and buffet dinner

Follows

Evening Event

Cultural Association “Danza e-mozione” The dionisiac dances of Margherita Badalà: Sicilian Traditional Dances “U Ballettu” the Sicilian country dance that since ancient times celebrates sacred rituals dedicated to Demeter and Dionysus, with tambourines, bagpipes and accordion.

Company “Danzataranta”

Margherita Badalà – dance e mastr’iballu (dance director)
Andrea Chessari – tamburine, lyrist
Antonio Maisano – traditional dance
Stefano Pellegrino – traditional dance, bagpipes
Giuseppe Roberto – flute, bagpipes and mouth harp
Salvatore Salamone – traditional dance
Francesco Salvadore – tambourine
8:15
Bus Transfer to Siracusa

9:00
Guided tour to the Museo Archeologico “Paolo Orsi”

From Prehistory to the Roman Era, the Archaeological Museum Paolo Orsi is one of the most important and prestigious museums in Europe for the quality and quantity of its finds and content. Established by Royal Decree in 1878, the Museum is now located at Villa Landolina and named after the great archaeologist Paolo Orsi to whom we owe important discoveries and findings. The building is surrounded by a large green park where archaeological and historical monuments are disseminated. The three floors building is so composed: the basement is designed as an auditorium where you will attend the screening of documentaries in preparation for the visit, the two upper floors are for exhibition spaces.
Plenary Session II
Auditorium Museo Archeologico “Paolo Orsi”
Moderators: Joe Cambray, Francesca Picone

10:20-11:00
Sonu Shamdasani
Symbolic expressions: Jung, Dada, the mandala and the art of the insane

11:00-11:40
Salvina Artale, Simona Carfi, Livia Di Stefano
The process of individuation from shapeless to shape. Using art in the training of psychologists and analysts

11:40-12:20
Ruth Ammann
Reflections on C.G. Jung’s quotation: “But why do I encourage patients to express themselves by means of brush, pencil or pen at all? My prime purpose is to produce an effect.”

12:20-1:00
Joe Goodwin
Moving the muse

1:00-1:40
Mei-Fun Kuang
Ancient Chinese sexual symbolism as an unspoken voice: from the coffin carvings at the Xiaohe Cemetery to the contemporary sculptures of Pan Dao

1:40-2:00 – Discussion

2:00 – Box lunch and bus transfer to the Hotel
Break-out sessions

Today afternoon break out sessions activities held at the Hotel will close at 5:30 pm after the coffee break. Activities will continue in Ortigia at the Church of San Martino with a concert of Joerg Rasche. The evening will go on with a visit to the Museum of Palazzo Bellomo and a dinner at the Regina Lucia Restaurant in Piazza Duomo.

Room 1  Feminine – chair persons: Irene Cioffi, Ferdinando Testa

➢ 3:00-3:30
   Joan Golden-Alexis
   One face of the liminal – The shadow of the feminine

➢ 3:30-3:50
   Elena Aragona, Rosalia Novembre
   Art: Ariadne’s thread between space and the time of pain

➢ 3:50-4:10
   Hemmanuel Semilia
   The kiss: the boundary as a meeting line

➢ 4:10-4:30
   Lucille Bosco
   The islands and seas as image and metaphor

➢ 4:30-5:00
   Gaetana Nuccia Cammara, Tommaso Dimarco
   Palermo: a focus look. Treating with photography.*

➢ 5:00-5:30 – Coffee Break

*Presentation and foto installation
Room 2  Myth, Art and Individuation  
chair persons: Livia Di Stefano, Murray Stein

3:00-3:30

Anna Maria Costantino
The Balancing Body – a Jungian interpretation of the Butoh Dance

3:30-4:00

Evans Lansing Smith
Goddess of the Mediterranean Soul

4:00-4:30

Liliana Liviano Wahba
The archaeology of art: roots and myths restoring identities and the work of Emanoel Araújo

4:30-4:50

Tianlu Chen
Through time and space

4:50-5:00 - Discussion

5:00-5:30 - Coffee Break

Room 3  Clinical Theory – chair persons: Franco La Rosa, Kathrine Olivetti

3:00-3:30

Matthew D. Bennet, Leigh J. McCloskey
The hieroglyph of the human soul: archetypal foundation of character structure
3:30-4:30
Billy Brennan, Christina Griffin, Rachel Newcombe
Facing intimacy: traversing the legacy of Palermo in history: writing, friendship and the analytic encounter

4:30-4:50
Gabriella Marventano
Photography as archeology of the soul in the therapeutic setting

4:50-5:00 – Discussion

5:00-5:30 – Coffee Break

Participants to workshops are required to register with the secretary

Roof Garden 1
3:00-5.00
Karni Ishai
The imaginal space as a space of creativity and development
Workshop

5:00-5:30 – Coffee Break
Roof Garden 2

- 3:00-4.00
  Caitlin Peterson
  The Gap – *Workshop*

- 4.00-5.00
  Sigrid Moses-Jacobsen, Sarah Johns
  Birds – *Workshop*

- 5:00-5:30 – Coffee Break

Roof Garden 3

- 3:00-4.00
  Deborah Fausch
  Shades of red: the color of liminality – *Workshop*

- 4.00-5.00
  Trina Nahm-Mijo
  Liminality, lotus and light – *Workshop*

- 5:00-5:30 – Coffee Break

Roof Garden 4

- 3:00-4.00
  Ryan Bush
  Photographing the emergent Self: connecting with *mundus imaginalis*, layers of liminality and transcendence – *Lecture*
DAY 2 - Thursday, September 3, 2015

4.00-5.00

**Ryan Bush**

Photographing in Siracusa: tips for creative photographs, taking photos during conference excursions and sharing our best photos – *Experiential Workshop*

5:00-5:30 – Coffee Break
5:30 – Trip to Ortigia by bus or boat (depending of the conditions of the sea)

6:00–7:30

**Joerg Rasche**

Saint Francis and inter-religious dialogue
Concert at the Chiesa di San Martino (VI century AD)

**Concert Program:**

*Saint Francis*

*Il cantico di Frate Sole* (voice and organ, Joerg Rasche’s arrangement 2014)

*Johann Sebastian Bach*

– *Preludio e fuga in Do maggiore*
– *Canti per organo “Schmüche Dich du liebe Seele”*
  “Vor Deinen Thron tret ich hirmit”
– *Passacaglia con Fuga in do minore*
– *Preludio con Fuga in be.molle Maggiore*
  (from Missa per l’Organo, Clavierübung III)
– *Contrappunto I di Arte della fuga*

7:30–8:30

Palazzo Bellomo Museum (Antonello da Messina paintings). Guided tour with the director of Accademy of Belle Arti of Palermo professor Mario Zito

8:30

Just a short stroll to piazza Duomo for dinner at Ristorante Regina Lucia
8:15
Bus Transfer to Ortigia

9:00
Guided tour at Siracusa’s Teatro Greco Archaeological Area

The Teatro Greco is the greatest example of Greek theatre in the West. It has the distinction of being almost entirely excavated from the rock. In addition to performances, it was the custom for the ancient Greeks to use it for popular assemblies and, in imperial times, it was adapted for games. It is generally accepted by the scholars that the current structure dates back to renovation of the years 238 to 215 a.D.
Plenary Session III – Teatro Greco
Auditorium Museo Archeologico “Paolo Orsi”

Moderators: Linda Carter, Lino Ancona

10:20-11:00
Andreas Jung
Homer’s “Achilles’ shield”

11:00-11:40
Joe Cambray
Artistic intuition and the psychoid imagination: bridging symbolic and ecological realities

11:40-12:20
Ann W. Norton
“Lost” and “found”: Archaeology and Meaning

12:20-1:00
Janice Shapiro
A spark off the anvil of Hephaestos: the wounded artist healer

1:00-1:20
Maria Anna Bernasconi
Ruins and leftovers as precious relics – carefully embedded in works of art

1:20-1:40
Francesca Picone
The Laboratory of Art Therapy at the CIPA Southern Institute: itineraries, graphics, and depth

1:40-2:00 – Discussion

2:00 – Box lunch and bus transfer to the Hotel
Break-out sessions

**Room 1  Therapeutical Relationship and Art**

chair persons: Liliana Liviano Wahba, Pasquale Picone

- **3:00-3:20**
  Rachele Bindi
  Book therapy and well-being: the concept of “island” in literature and its symbolic function

- **3:20-3:40**
  Linda Jacobs
  Resurrecting the buried Self: fairy tales and the analytic encounter

- **3:40-4:00**
  Rosario Puglisi
  Art of word, sound and music in Department of Mental Health

- **4:00-4:20**
  Matilde Saldanha Fernandes
  Hecate. Myth, art and psyche in liminal spaces

- **4:20-4:40**
  Antonia Ciaravino
  Art as image of psyche

- **4:40-5:10**
  Alessandra Perugini
  Psychology, restoration, conservation: metaphors and interlacements

- **5:10-5:30** – Coffee Break

- **5:30-6:15**
  Vera Manzi Schacht
  The Memory Palace Chamber
Friday, September 4, 2015 - DAY 3

6:15-6:40

Kathryn Madden
Transforming places into ritual spaces: archetypes of transformation in the liminality of Live Theater

6:40-7:15

Robert Silhol
The word, the dream and the book: a common structure

7:15-7:45 – Discussion

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Room 2  Film-Making – chair persons: Stefano Carta, Joerg Rasche

3:00-3:45

Mary Dougherty
A lived practice: the Symbolic Function of film-making in the life of the maker

3:45- 4:30

Christopher Hauke
Psyche and digital media: interactive story-telling and archetypal worlds

4:30-5:15

Judith Hecker
The “Grand Budapest Hotel” and the world of yesterday

5:15-6:00

Elena Pourtova
Tarkovsky and his films: a Russian cinematic investigation of individuation
6:00-6:45
Paul Tschinkel
Robert Longo “Being an Artist”

6:45-7:30
Sylvester Wojtkowski
Federico Fellini and the Giantess: individuation of the monster

Room 3  Art and Creativity
chair persons: Alessandra De Coro, Judith Woodhead

3:00-3:45
Katherine Olivetti
Barnett Newman’s “Stations of the Cross: Lema Sabachthani”. Metaphor, image, neurology and archetype

3:45-4:15
Pamela Moore
Mapping an artistic process and psychological experience

4:15-4:45
Cynthia Ellis
Creative practice using Jung and iambic pentameter

4:45-5.15
Matthias Leutrum
Flight Tracker – from Cannon to Net

5:15-5:30 – Coffee Break
5:30-6.00

Clarissa Lewis
Liminal layers have their own stories to tell – adventures in archaeology on “The Leslee Street Spit”

6:00-6:30

Antonio Grassi, Sandra Berivi, Caterina Arcidiacono
Dialogue on beauty, truth and ethic. Psyche in Sicily: From Caravaggio to Antonello

6:30-7:00

Kathleen Davies
The ancient ruins of the collective unconscious. The artist/archaeologist, and the act of artmaking in emerging new life, knowledge and meaning

7:00-7:30

Ruth Hampe
Inner imagination and myth in the art of Adolf Wölfl. Lines and images in reference to archaic symbolization

Participants to workshops are required to register with the secretary

Roof Garden 1

3:00-5:00

Patti Trimble
The poem as a conversation through Time – Workshop

5:00-5:30 – Coffee Break

5:30-7:30

Adele Falbo, Annig Raimondi
Ismene complex
Roof Garden 2

3:00-5:00

Carlo Melodia
A bridge through the psyche: imagination and clay handling as a creative way – *Workshop*

5:00-5:30 – Coffee Break

5:30-7:30

Mimma Della Cagnoletta, France Fleury, Gabriella Cinà, Simona Italia
The emergence of new life from the ancient ruins – *Workshop*

Roof Garden 3

3:00-5:00

Loralee Scott-Conforti
Kintsukuroi: beauty from brokeness. The role of the performing arts in times of terror and trauma – *Workshop*

5:00-5:30 – Coffee Break

5:30-7:30

Antonella Adorisio
Body – psyche archaeology: the archetype of the coniunctio in the mediterranean area – *Movement Workshop*
Dream-over session at Helorus archaeological site

The ancient city of Helorus was founded by Corinthian Settlers arriving from Greece in the VII century BC, at about 35 km south of Siracusa. The Helorina road was most probably connecting the Greek colonies of Siracusa to those of Kamarina and Gela. The archaeological excavations brought to light the walls of the polis and the square towers of the VI century BC. In the south area of the site there are the ruins of a temple of the IV century BC probably dedicated to Asclepius and a larger temple identified as Demetra’s temple. Outside the walls of the polis there’s the rettilinear theatre dated of the IV century BC. Very near to the beach there are the ruins of Demetra’s and Kore’s temple. For partecipants to the dream-over session the night will begin with a talk by Diane Fremont on ancient methods of dream analysis: “Ancient dream incubation and modern dreaming”.

Guided Tour to the Barocco Town of Noto and Heloro archaeological site

Noto, called the “golden rock garden” is a center of culture and art, and a World Heritage site. Noto is considered the capital of the Sicilian baroque.

Visit to Eloro, archeological site of the VII Century BC.
Plenary Session IV
Sala conferenze ex collegio dei Gesuiti – Noto

Moderators: Linda Carter, Antonella Adorisio

10:20-11:00
Murray Stein
On Jung’s Mapping the Psyche – The making of a psychograph

11:00-11:40
Irene Cioffi-Whitfield
“The Annuciation” of Lorenzo Lotto

11:40-12:20
Judith Pickering
Blue Orfeo

12:20-12:50
Marco Versiero
The deluge and the prophecy: a conceptual itinerary in Leonardo’s mind

12:50-1:20
Caterina Vezzoli
Le Genre à l’Oeuvre – Women in art / from ancient to modern times

1:20 –1:30 – Discussion

1:30 – Box lunch and bus transfer back to the Hotel
Break-out sessions

**Room 1**

**Sicily: Island as Experience of Individuation**

Chair persons: Antonio Grassi, Beverley Zabriskie

- **3:00-3:30**
  *Judith Cooper*
  When art wounds

- **3:30-3:50**
  *Sanja Vasiljević*
  Metaphor of an island: a view through poetry

- **3:50-4:20**
  *Pasquale Picone*
  Mnemosyne, mater musarum, personal myth and souls of the world as cosmic enigma

- **4:20-4:40**
  *Kathleen Kirgin*
  Ireland evolving

- **4:40-5:10**
  *Antonella Russo, Marisa Capace*
  “The Sandglass and the Alchemist”: necessity as a transforming factor

- **5:10-5:20** – Discussion

- **5:20-5:30** – Coffee Break
Art & Psyche – chair persons: Antonio Grassi, Beverley Zabriskie

5:30-6:00
   Cynthia Poorbaugh
   Art as past and prologue

6:00-6:30
   Salvatore Mancini
   Shamans, saints and me

6:30-7:00
   Eleonore Lehr Rottmann
   Soul activation

7:00-8:00
   Peter Ammann
   Rock art and psyche

Room 2  Art & Psyche – chair persons: Francesca Picone, Judith Pickering

3:00-3:30
   Vincenza Cannella, Giuseppe Capraro
   This is not a pipe.

3:30-3:50
   Martyna Chrześcijańska
   Spatialization of memory in art as a process of integration

3:50-4:10
   Donato Santarcangelo
   Epistemological implications of Mesopotamic mythical culture compared to the Greek culture
4:10-4:30
Karen Frostig
In space and time: art about memory

4:30-5.00
Shehzad Raj
The mythic imagery and archetypal dynamics of Aschenbach’s attraction in Mann’s “Death in Venice”

5:00-5.15 – Discussion

5:15–5.30 – Coffee Break

Dream and Image – chair persons: Francesca Picone, Judith Pickering

5:30-6:30
Ferdinando Testa
Dream and image. Clinic of the emotions

6:30-7:30
Joanne Wieland Burston
How art can also move psyche

7.30-8:00 – Discussion
Room 3  
**Art and Multiculturalism**  
chair persons: Lino Ancona, Sherry Salman  

3:00-3:30  
**Elisabete Christofoletti, Nilson Santos**  
Documentary Video on the Flooding of the Rio Madeira – Amazon – Brazil – by the Multicultural Group Coletivo Maideirista  

3:30-4:00  
**Hechmi Dhaoui**  
Psychoanalytic approach of artistic exchanges North-South. In both ways  

4:00-4:30  
**Cenk Cokuslu**  
Tales from nomadic geographies: “At-Homeness” in psyche’s liminal coordinates  

4:30-5.00 – Discussion  

5:00-5.15 – Coffee Break  

**Art and Liminality –** chair persons: Lino Ancona, Sherry Shelman  

5:30-6:00  
**Virginia Humphrey**  
Mandala art: evoked states of reverie and liminality while working with primitive layers of the psyche  

6:00-6:30  
**Lenore Steinhardt**  
The seashell as a shared symbolic image in the therapist’s sculpture and in her patient’s sandplay
6:30-7:00  
**Mikhail Tank**  
Intersex as a transcendental function

7:00-7:30  
**Gabrielle Hass**  
A healing journey with my father through the borderlands

### Roof Garden 1

3:00-4:00  
**Mary Pilat**  
Dimensions of the feminine as seen through the veil

4:00-5:00  
**Barbara Arrigo**  
Windows of the soul

5:00-5:30 – Coffee Break

5:30-6:30  
**Hugh Milstein**  
Art, technology and preservation of Jung’s Red Book for the future

6:30-7:30  
**Alexandra Fidyk**  
An aesthetic of black
Roof Garden 2

3:00-5:00

**Felicia Matto-Shepard**

Exploring the creative interplay living between the individual, the group and the larger psychic field through art making – *Experiential Workshop*

5:00-5:15 – Coffee Break

5:15-6:15

**Robin Barre**

Crocodile Mandala – *Workshop*

6:15-7:15

**Anna Antonia Blando, Giuseppe Antonio Severini**

Hand and sounds of prehistory – *Experiential Workshop*

9:00

Gala Dinner
Grand Hotel
Il Minareto
Plenary Session V
Grand Hotel Il Minareto

Moderators: Angela Connolly, Linda Carter

8:45-9:30
Jennifer Pazienza
Beautiful dreamer: landscape and memory

9:30-10:15
Sarah Berry Tschinkel
Colette, a beautiful dreamer: the transforming persona

10:15-10:30
Discussion

10:30-10:45 – Coffee Break

10:45-11:05
Diane Fremont
The Spiracle in Alchemy and Art

11:05-11:50
Stefano Carta
Writing stories in time. The unfolding of the objective biography in life and work

11:50-12:30
Diane Fremont, Linda Carter, Caterina Vezzoli
Report on dream-over experience

12:30-13:30
Discussion and closing
All participants will be associated to the “Onlus Mediterraneo” (non-profit Organization), expression of CIPA southern Institut Committee for Scientific Events, that will do the emission of invoices for the conference registrations.

All participants regularly enrolled to the conference will be covered by accident insurance for the four days of the event.

Siracusa and Ortigia are relatively near and can easily be walked around or ride by bike or scooter. Just to give an example from Ortigia to the Greek Theatre are less than 3 kilometers.
ADORISIO Antonella, ITALY
Training Jungian Analyst, Director of Jungian School of CIPA Rome Institute. Authentic Mouvement Teacher, Dance Movement and Art Psychotherapist. IAAP member.

AMMANN Peter, SWITZERLAND
Ph.D., funding member training analyst and supervisor of ISAP Zürich. Apprenticed with Federico Fellini to become a filmmaker. His documentary includes Spirits of the Rocks, Hlonipa – Journey into Wilderness, Sandplay with Dora Kauff.

AMMANN Ruth, SWITZERLAND
Training Analyst, Member of Board of Directors of C.G.Jung Institute. Member and past president of ISSP, international Society for Sandplay Therapy. IAAP member.

ANCONA Lino
Director of Psychiatric Unit National Health Service Catania. Vice-Director of CIPA Southern Institute, IAAP Member.

ARAGONA Elena, ITALY
Analyst member of CIPA southern Institute and IAAP. Works in private practice with children, adolescents and parental couples.

ARCIDIACONO Caterina, ITALY
Prof of Community, Psychology PhD Human Mind and Gender Studies and coordinator of the PhD in Gender Studies, Federico II University, Naples. Past President of ECPA.

ARRIGO Barbara, ITALY
Graduated at the Accademia di Belle Arti of Palermo and at the Facultad de Bellas Artes of Valencia. Specialized in Art Therapy at Art Therapy Italiana.

ARTALE Salvina, ITALY
Analyst member of CIPA southern Institute and IAAP.

BADALÀ Margherita, ITALY
Dance Therapist, Feldenkrais practitioner and dancer. Director of the school for training in traditional dance of South Italy in Catania.

BARRE Robin, USA
Student at Pacifica Graduate Institute in Depth Psychology Program. Master Degree in Counselling Psychology and Depht Psychology.

BENNET Matthew, USA
Psychologist, psychotherapist, core faculty at Pacifica Graduate Institute, adjunct faculty at Antioch University and at Reiss-Davis Child Development Centre in Los Angeles.

BERIVI Sandra, ITALY
Psychoanalyst, founder and vicepresident of LIRPA association, member of IAAP.

BERNASCONI Maria Anna, SWITZERLAND
Training Analyst for ISAP in Zurich. Trained in inter-modal art therapist (ISIS Switzerland)

BERRY TSCHINKEL Sarah, USA
Psychotherapist in private practice. Graduated at the Jungian Psychoanalytic Program. Former professional actress with a BFA in Experimental Theatre from NYU.

BINDI Rachele, ITALY
Psychologist and Psychotherapist interested in Jung.

BLANDO Anna Antonia, ITALY
Medical Doctor, training as Psychiatrist and Psychotherapist.

BOSCO Lucille, USA
MA in Humanities, Mythology and Depth Psychology at Pacifica Institute. Gifted Speaker, Dream Counsellor, Artist, Archetypal Astrologer, Alchemist.

BRENNAN Billy, USA
Psychoanalyst, Co-Chair of the History of Psychoanalysis Committee of the International Forum for Psychoanalytic Education.

BUSH Ryan, USA
Fine-art photographer, uses techniques such as multiple exposure and 3D photography to explore themes of consciousness, visionary experiences, our connection with nature and the mystery hidden in everyday things.

CAMBRAY Joe, USA
Ph.D., Jungian analyst, is the incoming Provost for Pacifica Graduate Institute, past President of the International Association for Analytical Psychology; former President of the C.G. Jung Institute of Boston. He is on the Editorial Boards of the Journal of Analytical Psychology.

CAMMARA Gaetana Nuccia, ITALY
Social worker at Unit for drug abuse and addiction of Palermo Health Service. Photographer leader of the project “Palermo uno sguardo a fuoco”.

CANNELLA Vincenza, ITALY
Psychologist and student at the CIPA Southern Institute.

CAPACE Marisa, ITALY
German Language and Literature Teacher, with a master in Language Mediation and Intercultural Communication; she’s actually attending a degree course in Psychology.
CARFÌ Simona, ITALY
Child Psychotherapist, in training at CIPA Southern Institute.

CARTA Stefano, ITALY
Psychotherapeut, Psychoanalyst. Core Professor associated in Dynamic Psychology, Cagliari University.

CARTER Linda, USA
MSN, CS, IAAP. Is a Jungian analyst. Founder and now chair of the Art and Psyche Working Group, an organization dedicated to developing and producing international conference experiences that bring together members of the arts communities with psychotherapists committed to a depth psychological approach.

CHEN Tianlu, USA
Product designer. Member of the Oil Painters of America and National Watercolour Society.

CHRZEŚCIĄŃSKA Martyna, POLAND
PhD, student at the Institut of Polish Culture University of Warsaw and candidate at the Polish Association of Jungian Analysis PAJA, Poland.

CHRISTOFOLETTI Elisabete, BRAZIL
Jungian analyst by the Brazilian Society for Analytical Psychology - São Paulo Brazil, Bachelor in Psychology with a Master of Education from UNICAMP, photographer.

CIARAVINO Antonia, USA
Doctoral student at Pacifica Graduate Institute in Santa Barbara, California.

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